

## Materials List for Acrylic Painting at Visions School of Art:

- Make your own “stay-wet” palette for acrylic paints (see video 1 in the Painting section of my website): two plastic trays (try “All Rooms” on Liffey Street, with some depth of around 1.5cm or more, no handle-holes), roll of kitchen towel and a roll of grease-proof paper (not baking parchment).
  - Tubes of “System 3” Acrylic paint 75ml Tubes, colours: Lemon Yellow, Cadmium Red, Cobalt Blue, Mars Black. Also get a 150ml tube of Titanium White if possible. Do NOT buy “heavy-body” acrylic range – only buy System 3 Original. System 3 is a mid-range Acrylic paint. If you really feel like splashing out however, buy an Artists Quality range of acrylic paints - this will reep more radiant colours in your paintings, making them ‘glow’ more with vibrant colour
  - Cheap, plastic, durable table-cloth that will cover the tables in the Westcourt room – **this is essential, as Acrylic is impossible to remove once dry.**
  - Acrylic brushes – no need to spend a huge amount on these – the System 3 range is pretty good – buy these or something at the same level (always ask shop assistants for advice) – buy “Flats” (square brushes), sizes 1” width, and 0.5” width. You could also buy a ‘Filbert’ of .5” width, though not essential. Also buy a “round” of about 3mm diameter. If unsure about alternatives, ask, ask, ask the shop assistants!
  - 2 x A3 Canvas Boards, for your first 2 paintings. Also buy a pot of Lefranc & Bourgeois Gesso for Acrylic Painting – a small pot is fine for the moment. You should use the next item (household brush) to put two layers of Gesso on a canvas panel or canvas before using that surface to paint on in class. Dip the brush in the gesso, and wipe off excess paint on the edges of the pot – coat the canvas or board, brushing in one direction only (length-wise or width-wise). Wait to dry for about 1 hour. Then repeat, brushing in the other direction. Leave to dry overnight before bringing the canvas or board to class.
  - Household painting brush (for painting and decorating) – 1.5” thickness, acrylic bristles – any good hardware shop.
  - bottle of slow-drying medium for acrylics.
  - 2 x Rolls of toilet paper (for each class)
  - 4B grade pencil, rubber.
  - Small-sized bin-liners
  - Photo or image cut from a magazine (or taken yourself), to work from if you are not interested in working from the arrangement of objects that I have composed at the centre of the room.
1. Please be advised to shop at K & M Evans on Meeting House Lane, off Mary’s Abbey, Dublin 7, before you look for these supplies elsewhere; you will get better value for money there.
  2. Do not wear “good” clothes whilst painting in Acrylic – you will never wash Acrylic out!!
  3. **If you are unsure or confused about any of the above, please ask during class, and I will be happy to explain or elaborate.**